MICHIWARIKUSA
MONOGATARI
VAMPIRE AFTER THE DOOMSDAY
ART • TAKEKAWA SHIN
STORY • TAKEKAWA SHIN
SCENE 03
POSTPONEMENT
RAWS
[CROSS]
TRANSLATING
CHARLY4834
CLEANING
[CROSS], CHAN_TN
TYPESETTING
[CROSS]
CXC SCANS
@CXCSCANS
CXCSCANS.COM
CXCSCANS@LIVE.COM

CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS TO HELP SPEED UP RELEASES

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

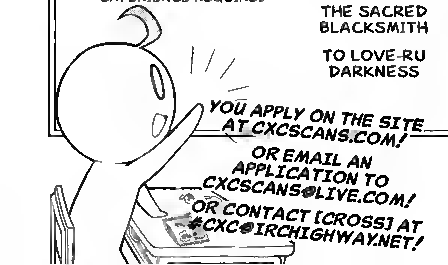
HANAMARU KINDERGARTEN

TE TO KUCHI

YOZAKURA QUARTET

THE SACRED BLACKSMITH

TO LOVE-RU DARKNESS



道割草物語

Vampire after the Doomsday

▶ **Rina (琳奈)**
A lively girl that lives in the moment that is always looking for fun

▶ **Misao (みさお)**
The oldest of the group, she has red eyes and silver hair and is the head of her house

▶ **Kumiko (久美子)**
She nags about a lot of things, but she tends to look after everyone. She loves cats

▶ **Aoi (葵)**
She lazes about and hates to work, but can sometimes be relied upon

These are the love filled days of vampires left in the ash twenty years after humans disappeared.

Watching flowers, going fishing and saving cats; today they're at home, discussing the food situation

道割草物語

Vampire after the Doomsday

SORRY ABOUT THIS~ I'M GETTING IN YOUR WAY~
コケッ

Vampire after the Doomsday

道割草物語

武川 慎

Presented by Takekawa Shin

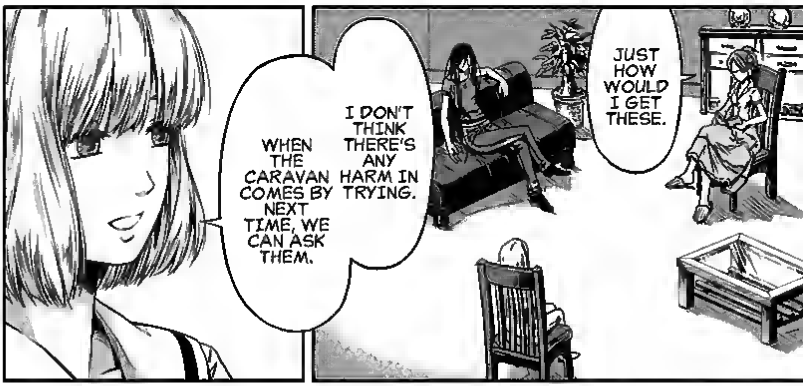
Scene 3 Postponement

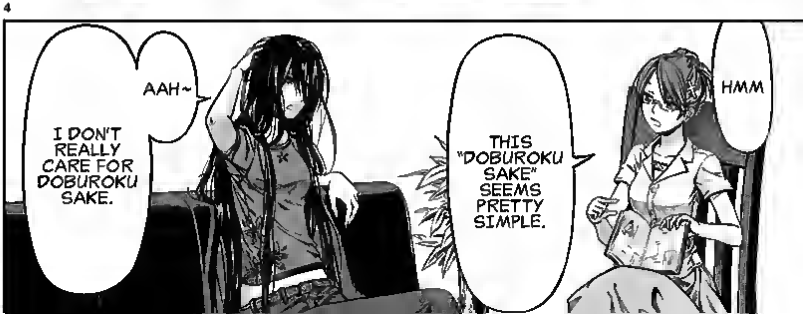
STOP THAT
THE EGGS WILL BREAK.

I'M HUN-GRY~

ギィ

BREWING BEER SEEMS PRETTY DIFFICULT. GETTING HOPS AND YEAST...
HMM
ALCOHOL OF THE WORLD
A HISTORY AND CULTURE


JUST HOW WOULD I GET THESE.
I DON'T THINK THERE'S ANY HARM IN TRYING.
WHEN THE CARAVAN COMES BY NEXT TIME, WE CAN ASK THEM.


HMM
THIS "DOBUROKU SAKE" SEEMS PRETTY SIMPLE.
AAH~
I DON'T REALLY CARE FOR DOBUROKU SAKE.

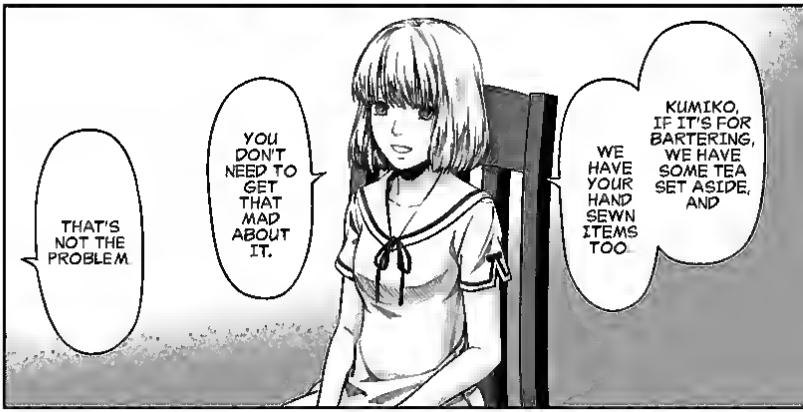
I'M BACK~
GEEZ, THERE YOU GO BEING SELFISH AGAIN.
AH, THERE YOU ARE. HEY, KUMIKO
WE HAD SOME FLOUR LEFT, RIGHT?
WHEN WE'RE DONE EATING CAN YOU MAKE SOME TEA COOKIES?
ガチャ
トッ
トッ
RINA, I HAVE SOME-THING TO TALK TO YOU ABOUT.
SIT OVER THERE.
ペタ-ン

RINA, THERE'S A LOT OF HONEY MISSING, DO YOU KNOW WHAT MIGHT HAVE HAPPENED?

I HAVE ABSOLUTELY NO CLUE!
はぁ～
WHY DO YOU LIE LIKE THAT, IT'S OBVIOUS YOU'RE LYING.
I WAS WILLING TO FORGIVE YOU IF YOU HONESTLY APOLOGIZED ABOUT IT.
RINA...

I THINK IT'S YOUR FAULT FOR HIDING IT IN A PLACE LIKE THAT.
I SET SOME ASIDE TO BARTER WITH THE CARAVAN.
I TOLD YOU YOU WEREN'T ALLOWED TO EAT IT

I WAS ONLY CHECKING TO SEE IF IT WAS A GOOD TRADING ITEM.
LOOK AT ME WHEN YOU'RE SPEAKING.


KUMIKO, IF IT'S FOR BARTERING, WE HAVE SOME TEA SET ASIDE, AND
WE HAVE YOUR HAND SEWN ITEMS TOO.
YOU DON'T NEED TO GET THAT MAD ABOUT IT.
THAT'S NOT THE PROBLEM.

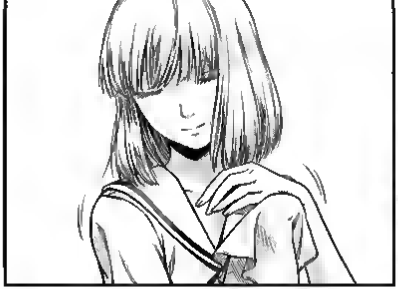
GEEZ, BE IT FLOUR OR SUGAR, WE CONSUME TOO MANY LUXURY PRODUCTS.
WE NEED TO PROPERLY RATION ALL OF THIS STUFF.
カチャ
WELL, THERE AREN'T THAT MANY PLACES THAT ONLY EAT THIS KIND OF STUFF BESIDES BLOOD.
IF YOU'RE TALKING TALKING THE BARE ESSEN-TIALS FOR LIVING, WE ONLY NEED BLOOD TO SURVIVE.
BUT... THOUGH THERE ARE MANY OTHER VAMPIRES THAT CONSUME THINGS OTHER THAN BLOOD
THEY'RE THE TYPE OF PEOPLE THAT THINK WORKING THE FIELDS CAN BE FUN, COOKED FOOD CAN BE QUITE TASTY OR PEOPLE THAT DON'T LIKE TO BE LIMITED AND JUST WANT TO ENJOY LIFE.

STILL...
RINA SECRETLY ATE THE HONEY ANYWAY.
IF YOUR MOUTH WAS LONELY, YOU ONLY NEEDED TO COME TO ME.
くすっ
チッチッ
THAT'S ALSO NO GOOD, MISAO.
BECAUSE THEN THERE'D BE NO END TO IT THEN.
COR-RECT

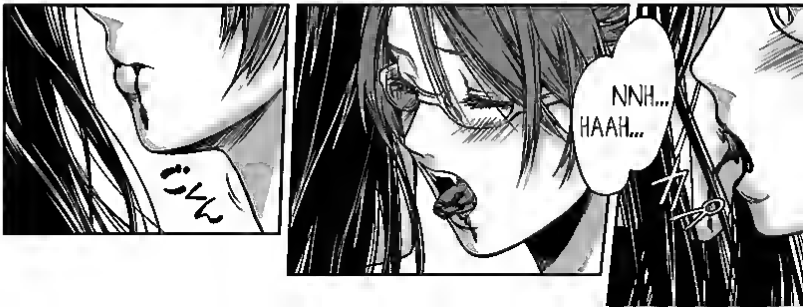
IF YOU CAN'T HAVE SOME SELF CONTROL, YOUR LIFE WILL JUST BE DISSO-LUTE.
TO MAKE SURE THAT DOESN'T HAPPEN, YOU NEED TO BE PUNISHED.
EITHER WAY, YOU'RE NOT GETTING ANY LUNCH TODAY!
EEH?

WE'RE GOING TO HAVE LUNCH NOW.
YOU CAN JUST SIT THERE AND REFLECT ON YOUR ACTIONS.
UNDER-STOOD?
I'LL ANNN
Mh.

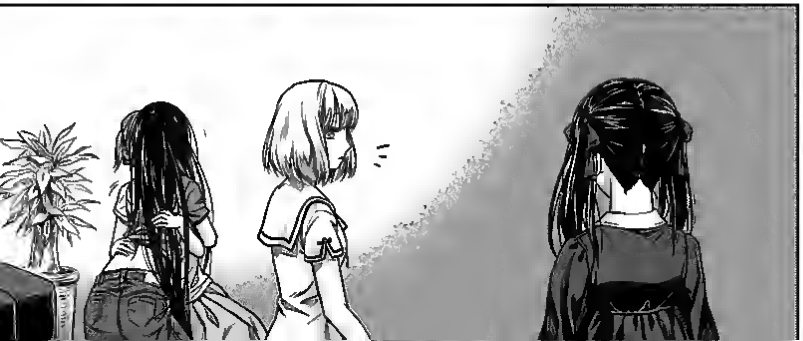
CRUMBLE

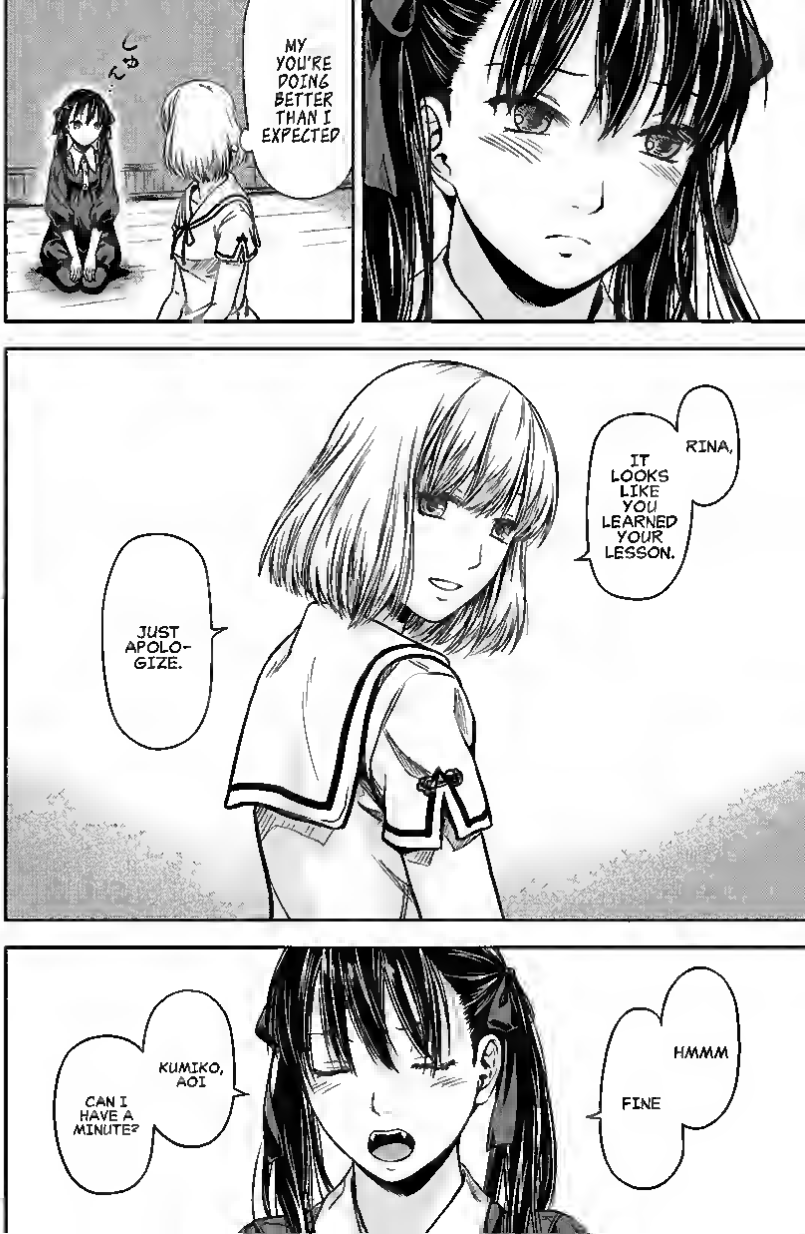


KUMI-
KO.


NNH...
HAAH...

ア
ぅ…




MY YOU'RE DOING BETTER THAN I EXPECTED
RINA, IT LOOKS LIKE YOU LEARNED YOUR LESSON.
JUST APOLO-GIZE.
HMMM FINE
KUMIKO, AOI CAN I HAVE A MINUTE?

WHAT?
I'M SORRY FOR STEALING THE HONEY.
ペコリ
OKAY, DON'T DO IT AGAIN.
COME OVER HERE.

NO...

I THINK I'LL ABSTAIN.
I'M STILL REFLECTING ON MY ACTIONS SO I THINK IT'S FINE.
AS COMPEN-SATION...
I WANT A LOT FOR DINNER TONIGHT!

.....EH, ME?
HM?
I HOPE YOU'RE READY, KUMIKO.
IT'S GOING TO BE A BIT MORE EXTREME THAN USUAL.

W-WAIT A MINUTE.
YES, YES.
IS THAT OKAY, MISAO?

IF YOU'RE HUNGRY YOU DON'T NEED TO TAKE IT ONLY FROM ME, WHY NOT HAVE SOME FROM EVERYONE?
ぱん
HERE RINA, OVER HERE.
もぐもぐ

HMMM! NO.
ピクッ
I ALREADY MADE UP MY MIND.
WHAT I CAN'T EAT FOR LUNCH I'LL TAKE FROM KUMIKO

BE CAREFUL, RINA. IT'S PRETTY ROUGH WHEN YOU'RE HUNGRY.
KUMIKO... GOOD LUCK I SUPPOSE.
FINE.
.....
BUT IT'S ONLY FOR FOOD OKAY?
I WON'T LET YOU USE MY MOUTH OR TOU-NGUE
GOT IT?

KUMIKO, IT SOUNDS LIKE YOU'RE JUST BEGGING HER TO DO IT.
.....
MY MY, I'M JEA-LOUS...
プッ
I'M SORRY, KUMIKO
I HAVE A PERSON I ALREADY HAVE MY HEART SET ON CALLED MISAO.
R-RINA! I DIDN'T MEAN IT LIKE THAT!!
ARE YOU REALLY REFLECTING ON YOUR ACTIONS!?
BUT I NEVER REALIZED THAT YOU WANTED TO KISS ME, KUMIKO.
KUMIKO... AN EASY TO TEASE GIRL! NEXT TIME THE RUMORED CARAVAN SHOWS UP.
Vampire after the Doomsday
Next Scene 4 "Caravan"
»次回更新へつづく

GEEZ, BE IT FLOUR OR SUGAR, WE CONSUME TOO MANY LUXURY PRODUCTS.
カチャ
WE NEED TO PROPERLY RATION ALL OF THIS STUFF.
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